

## A SUBURB IS BORN

### THE HISTORY OF BRUNSWICK

The area that surveyor Robert Hoddle marked out, destined to be Brunswick, was determined by two straight lines (which later became Park Street and Moreland Road), which were drawn from Moonee Ponds to Merri Creek.

Halfway between the creeks, a line north to south was marked; at first known as Pentridge Road, and later named Sydney Road in 1859. The area was then divided into farms, eleven on each side of the road, running back to the creeks. But why the name 'Brunswick'?

King George IV's wife, Princess Caroline, was born Princess of Brunswick. Edward Stone Parker and Thomas Wilkinson were two of the first landowners in the area in 1840 and probably named the area after the royal house back in the UK. The two tracks to their property were for the same reason named Victoria and Albert Streets, after the Queen and her husband.

Wilkinson was very active in local affairs and came to be known as the 'Father of Brunswick'. He was elected first chairman of the Council when it was formed in 1857, so it's no wonder Wilkinson's name for his property was adopted for the entire area!

## Meet the locals

### PORTRAIT OF JOHNNY KOIKAS

You have probably all walked passed him at some stage, you may even have bought shoes or had your shoes mended by him, but how many of you know his fascinating story?

Johnny has been quietly going about his daily business amid the hustle and bustle of Brunswick market for many years, but before this, Johnny ran shoe shops in Essendon and Brunswick, employing over 15 people. At 77 years of age, he is now happy to run a more easy-going shop in the heart of Anstey Village. He has two daughters and four grandchildren living in close proximity.

As a bright eyed 27 year old, Johnny made the move to Melbourne from Athens, having studied the art of shoemaking from his dad, Andreas, and also having spent some time in Italy. His expertise is plain for all to see, treating every shoe as though it was his finest yet.

Johnny loves living and working in Anstey. He, like the rest of us, is an old-school coffee drinker; One cappuccino at 11.30am and another at 4.30pm.

When pressed about what he would change about Anstey he quickly said, "we need more car parking spaces! Not enough customers walk past my shop!"

Johnny had one final piece of advice for the younger generation. "Take responsibility for yourself and for your actions. You should learn new skills, work hard and most importantly, share your life with someone special." Wise words indeed. Thank you, Johnny Koikas!

### MISSSED CONNECTION

You were a tuxedo cat under a car in Orient Grove; I was an Anstey Station commuter. Let's get together and pat sometime.

### Today's Weather



Mostly sunny  
11-23°



# Party for a better block

## Brunwsick street party plans to change the world, one block at a time

### EXCLUSIVE

#### JODI NEWCOMBE SUPREME PARTY PLANNER

On Sunday the 29th of March, the community of Anstey Village will come together in a celebration of the past, present and future of this small, but rapidly changing pocket of Brunswick. After months of planning, residents and businesses are gearing up for an explosion of local colour, with music, markets, art works and art walks set to reclaim the otherwise ordinary Florence Street, abutting Anstey Railway station.

Coined a 'better block' party, the inaugural Anstey Village festival seeks to combine the notion of a street party with an urban improvement agenda.

For one day, the street will be free of cars, full of greenery, solar powered and alive with activity. Visitors to the festival's urban visions installation will be invited to add their ideas to mix about how

to make Anstey Village a better block.

A giant, collaborative street painting exercise, led by artist Tom Civil, is set to kick off the day's activities at the early hour of 7am, transforming the black bitumen into a vision of rolling green hills and blue streams. Once the paint has dried, the stage is then set for festivities to kick off at 12pm for what promises to be an unforgettable day in the early autumn Melbourne sunshine.

**"The inaugural Anstey Village festival seeks to combine the notion of a street party with an urban improvement agenda."**

Be sure not to miss the free lunch at 1pm, a generous feast provided by Open Table, and a great opportunity to break bread with your neighbours.

### Bar Oussou brings teranga spirit to Anstey



Mary Sitarenos and friends enjoying another wonderful evening at Oussou.

Located on the corner of Florence St and Sydney Road, Bar Oussou is a hub of warmth, music, laughter and eclecticism. Mary Sitarenos, (pictured, center) took the reins three years ago and along with her Senegalese business partner, Oussou, have created an atmosphere that makes it one of the most exciting and intriguing bars on Sydney Road. Mary, who is an Adelaide girl originally, and whose background is in performing arts, has a warmth and vibrancy that is reflected in Oussou's atmosphere. She enthusiastically speaks about the wonderful atmosphere at Bar Oussou and how important that is for the locals.

"I find the openness of the people to talk about where they are at in life. They'll talk candidly and know that it will be respected. They do this with each other; they share their lives and I find that so heartening that people can open up and be who they are."

Mary's location gives her an unparalleled vantage point to view the Anstey village daily life. Her background is Greek Cypriot, and she loves the Mediterranean and Middle Eastern cultures on her doorstep.

"My Greek has improved immeasurably since moving into the area!" she exclaimed, when asked about the mixture of customers in the area. "The older generation in Brunswick love their language and I get a chance to practice with them." The mix of generations in Brunswick and the regeneration of the suburb is something to be celebrated, according to Mary, and she regularly sees the connection between young and old.

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## An open letter

#### FRANK ANSTEY ETERNAL NEIGHBOUR

For those of you that don't know me, my name is Frank Anstey. I died in 1940 but while on this earth I served in the Australian Parliament for 38 years. Rarely, if ever, is somebody given the opportunity to posthumously address the members of their neighbourhood. I'm not at liberty to tell you how this came to pass, but I have been given one hour to do whatever I wanted on Earth. So, I have chosen to walk around Anstey Village for one last time, and pass on whatever wisdom a former Melbournean can give the "Anstey" locals. So here goes.

I'm very humbled to learn you named the village after me. My wife Katherine and my two sons will be very proud when I inform them. What a day I have chosen to come back! The street party looks like it is trying to create and foster a sense of community and pride in Anstey village (still sounds strange saying that). I can't say I'm a fan of the music though. I stopped and chatted to a few locals while wander-

ing along Florence Street. You all really seem to care about your area. Lots of smiling faces and bustling activity - someone said they like my "Hipster" look. Must find out what that word means before I go.

So much to say and so little time! I can't get over all the painting on the various walls around the area. I learned that the word you use is "graffiti"! What a concept! Whatever happened to painting a bowl of fruit on a canvas?! I love what you've done with the place. I'm still trying to get my head around the multi-storey apartment blocks you have developed, coexisting beside houses that were "cutting edge" in my time. I only wish that you had more trees like in years gone by. I led an interesting life; I was a stowaway on a Melbourne bound ship at the age of eleven, I worked in a myriad of jobs, from a swagman to a cleaner to the president to the Tramways Employees Union. I also took a wander along "my" station platform. I think the train conductor's name is Mikey, although he has some new-age fancy spelling. I looked around but couldn't see him - perhaps he is at the street party too. I

noticed a block of apartments along Florence St. with chains hanging down the front. I can only assume that this is an extension of Pentridge prison. I hope the prisoners inside get released to enjoy the party down below.

As you might know, I was always fond of a pint of beer. I wandered into the Edinburgh Castle and quenched a 75-year thirst. Boy, does your beer taste good! If only I could take a few crates back to where I'm headed. As a former Tramways union president, it warmed the cockles of my heart to see the No. 19 tram thundering down Sydney Road.

Having been a member of the Labour party for so long, I felt I had to pay a visit to Parliament one last time before I returned to eternal slumber. Walking up the hallowed steps on Spring St. I was looking forward to observing how advanced the political discourse would be and how progressive our political system had become... some things never change!

Thank you for listening to my ramblings - cherish life, and be nice to your fellow human.

## Hipster Heatstroke

#### HOSPITALISED WITH HEAT-STROKE AFTER REFUSING TO REMOVE WOOLLY HAT

A Brunswick youth has become the latest victim of 'hipster heatstroke', after refusing to remove his woollen beanie hat despite soaring temperatures.

The young man, named locally as Marc Edwards, was found unconscious on Hope St. at midday yesterday and was rushed to the Brunswick Private Hospital where he remains in a critical condition.

Heatstroke, a potentially fatal condition caused by the overheating of the body, has caused the hospitalization of dozens of people in the past few weeks as Melbourne experiences a record-setting heatwave. Although usually affecting the elderly or the very young, the latest batch of victims have all been fashion-conscious young men who refuse to sacrifice their cool appearance for the sake of their physical well-being.

Marc Edwards, whose real name is Mark Edwards, had been a long time subscriber to the hipster movement, as was evident from his meticulously

planned casual dress and tattoos of song lyrics with totally deep meanings from bands you probably haven't even heard of

**"In weather like this, it is paramount that one wears appropriate clothing and remains hydrated."**

yet. "In weather like this, it is paramount that one wears appropriate clothing and remains hydrated," said Dr. Rajev Singh, head of Hipster Illness Care at the Brunswick Private Hospital. "When he was admitted to us Mr Edwards had a body temperature of 106 degrees, which is what we'd expect from someone with a massive bushy beard who had spent the day at Lux Foundry drinking espresso coffees while wearing a beanie hat in 33 degree weather. We had put him on a drip to rehydrate him, and we have surgically removed the beanie hat".

Dr. Singh went on to offer advice to the friends and family of other hipsters, to prevent them from succumbing to the same fate.

"It's important to monitor the clothing of a hipster, as they cannot make a decision by themselves," said Dr. Singh, referring to a hipster's tendency to wear 'cool' clothing rather than 'cool' clothing.

"Also, in weather like this you should never allow a hipster to sit in a car with the windows up, no matter what 'sitting in a car with the windows up on a hot day' craze they may have seen on the internet".

Mr Edwards is expected to make a full recovery from his condition, although several other hipsters have criticized him claiming that they had heatstroke back before it was popular.



A style statement or a health hazard? - hats come under fire

## THE MAKING OF THE PLACE

#### THE PLACE WHISPERER, MYSTERY RESIDENT

There is a quiet revolution happening in Brunswick, and across the world. Communities and people are actively re-engaging with their streets, parks and public spaces, and in the process, with each other.

After years of "top down" planning, local communities are seizing the initiative and coming together to do everything from street planting to block parties. Some people call this "placemaking", but call it what you will, it's about building on a local community's assets, inspiration, and potential, ultimately making places that promote people's health, happiness, and well being.

Urban areas across the world face huge challenges, and Brunswick is no different. But the very capacity for change and innovation lies in those same intense urban areas. Brunswick is transforming. A whole new lease of life is rearing to go, yearning to connect to each other and to the distinctive character of the place.

City making happens in small incremental steps, and Anstey Better Block is one step. Anstey Better Block is about how we can come together to more collectively and intentionally to shape the block, improve our world, and our future on this planet.

Hold on for the ride, and it will be the makin' of the place.



## THE ORIGINAL MAGPIES!

#### BRICKFIELDERS

For all you Collingwood fans reading this today - you have another reason to feel smug.

Having originally started out wearing light blue and red jerseys and being known as "The Brickfielders", our local Brunswick footy club, which came into existence in 1865, changed to the famous black and white striped jersey and even became known as the Magpies!

While we never had footballers of the calibre of Pendlebury or Buckley in our ranks, we can boast of having former Prime Minister John Curtin pull on the famous black and white guernsey.

#### THE ETYMOLOGY OF FLORENCE

Fem. proper name, from Latin Florentia, fem. of Florentinus, literally "blooming," from florens (genitive florentis), "to flower".

The c.1700 "Dictionary of the Canting Crew" defines Florence as a slangword for "a Wench that is touz'd and ruffled." This was also the Italian city name (Roman Colonia Florentia, "flowering colony," either literal or figurative), which became Firenze; in modern Italian, Firenze.





(Oussou, cont'd)

Plenty of the older generation, as well as younger people, attend the bar. They bring an authentic Aussie feel to the bar- they were the hipsters in their day, I'm sure!"

What is less noticeable but rather subtly present is the Senegalese influence on Bar Oussou. When asked about the West African influence on Bar Oussou, Mary beautifully explains exactly what Oussou brings to the table.

"The Senegalese have a beautiful word, 'Teranga', which literally means hospitality, but it's a way of life. Teranga is the spirit of camaraderie, tolerance, and acceptance of one another. In Bar Oussou we want all of our customers to feel welcome, safe and part of a wider community.

Music and entertainment is key to Oussou. Every evening you can see a whole range of musicians, singers, poets and spoken word artists performing to an enthusiastic crowd. "We've been developing this side of Bar Oussou and it's been a great success. Having a background in entertainment and performance as well, I have lots of ideas as to how we can improve the space for our performers, and offer more to our customers."

Oussou's menu is awesome. The author of this article has yet to have a better burger and chips in all of Melbourne (and believe me, I've tried plenty). Senegalese dishes are creeping onto the menu on weekends, the freshly made pizzas are out of this world... and all this for \$10 or less! Oussou has a strong commitment to its customers to make it an affordable place to hang out, socialize and feel part of the Oussou family.

Arty party

Roll your sleeves up, it's time to get creative!

Festival-goers will be invited to participate in a variety of art installations throughout the day! From the transformation of Florence Street to collaborative sculpture, there is plenty to get involved with. Leave your mark on the Desire Lines Map of Brunswick, home to hundreds of memories new and old, as it moves from Brunswickarts to the Nightingale Warehouse ; participate in still-life drawing ; learn to make your own zines; collaborate on the Detritus chandelier, or let your kids express themselves with role-reversed face painting! This will all culminate in the opening of the Common Grounds Gallery at 9 Florence Street.



A DAY ON THE GREEN



ANSTEY VILLAGE GETS AN OVERHAUL WITH HELP FROM THE BRUNSWICK TOOL LIBRARY

Completing the park-style vision of the Anstey Village Block Party is no small feat, but with the efforts of the Brunswick Tool Library and some enthusiastic volunteers, Anstey will be springing to life with beautiful planter boxes and upcycled furniture across the neighbourhood!

All the furnishings and greenery for the project are locally sourced from community garden projects, donated and salvaged materials, and hours of volunteer work put in by Village residents.

Along with providing a lush and beautiful setting for the party, it gives Anstey Villagers the opportunity to think about the space they live in, and how greenery can transform their environment.

Bee kind



How to help the girls at your rooftop apiary

The bees on the Commons rooftop are busy as ever as the colder months start to creep in. They are responsible for keeping our neighbourhood in bloom, but we can make their lives easier!

- Bees love a variety of herbs and flowers, with basil being a favourite, but this can be harder to cultivate in the colder months. Oregano, rosemary, sage and parsley are all hardy herbs that bees will gather around, with the added bonus of being great kitchen staples!
- If you find sleepy bees on your balcony or window ledge, give them a tiny amount of sugar-water to pep them up for the ride home.

PROGRAM HIGHLIGHTS OF THE ANSTEY VILLAGE BETTER BLOCK PARTY

MUSIC



The upstanding folks at Graceland Presents have curated a program of live music throughout the day at the Anstey Village Block Party. From local acts to world music groups, there's a little something for everyone. Listen out for sets from Ezekiel Sneezed, Jane Cameron, Sam Schofield, Penny Bohan, Aarti, Mandy Connell, James Fahy, DJ Mayinca, Flower Of Life, David Craft, Winter National, 19th Century Strong Men, Monique Shelford, DJ Gavin Power, and a special performance by the O'Ziriguidum Samba School!

FREE RANGE PEOPLE Workshops

12:00pm	Contact Dance
1:30pm	Vinyasa Flow Yoga
3:00pm	Vinyl Appliqué Jewellery
3:00pm	Rainbow of Desire Theatre
4:30pm	Acro Massage
4:30pm	Non-Violent Communication

A FREE LUNCH

AN OPEN TABLE WITH FRIENDS

The hard-working hands behind Open Table have two goals with every handsome feast they provide- to minimise food waste, and to get people to come together in their neighbourhood. Utilising resources from a variety of community gardens and organisations such as SecondBite and Foodbank, Open Table act as part of Sustainable



Melbourne to enrich the lives of residents, bringing together people of all backgrounds to enjoy a diverse, inclusive experience.

Open Table will be providing attendees of the Anstey Village Better Block Party with a delicious free feast from 1.00pm, cooked by volunteers and with surplus and salvaged food from local initiatives and businesses.

COPY CATS ON THE MAP

FLORENCE AND (THE) M'ZINES



Visit the Nightingale Warehouse between 3.30 and 7pm to browse and buy a selection of independently printed books from local artists and Melbourne zine collectives, including Alex E Clark's cult classic 'Cats of Brunswick I Have Touched'.

PRESENTING THE MOST COMPREHENSIVE AND DEMOCRATIC MAP OF BRUNSWICK EVER CONSTRUCTED

Local artists present their reminiscences of Brunswick as it has been, reflections on what it could become, and the dramatic metamorphosis in between. In a little gallery standing as a last bastion; witness to the soaring monoliths of a Brunswick in rebirth. The map is a two-week large-scale collaborative exercise in mapmaking. Local residents, past and present, are invited to annotate our walls with their landmarks, anecdotes, and secret knowledge. This



piece, hosted at Brunswickarts, will culminate in its relocation to Nightingale Warehouse as an enormous pastemap for the Street Party.

Participation is open to the public, we will not be checking artistic credentials at the door. Brunswick is changing, it cannot be forgotten.

URBAN DESIGN IDEAS EXHIBITION

The Nightingale Warehouse is playing host to a variety of design concepts from artists, designers and architects in Anstey Village.

The exhibition will be showcasing the different ways we think about our neighbourhood space, how it can be improved, and what the lasting effects of renewing the urban landscape may be.

The transformative exhibition is taking place in the gallery space of the warehouse, and is open to viewing by all partygoers.



POLLEN STUDIOS

ARCHITECTURE, PROJECT MANAGEMENT, URBAN ACTIVATION ET CETERA



Special thanks to Dan Nunan of Pollen Studios for co-ordinating the Urban Design Ideas Exhibition!

ADVENTURE TIME

WALK THIS WAY!

Our neighbourhood is home to a magical maze of alleys, backstreets and bike paths that are nearly invisible to Sydney Road. Get to know the labyrinth in your back yard with a variety of treasure hunts and adventure walks throughout the day! The fun starts at 1.30 with the Moop Patrol Guided Walk, teaching kids and adults alike to care for their environment. Things get weird and wild at 2.22pm with The Situationists' Walking Tour; and to finish off, the Great Anstey Treasure Hunt at 3.30pm!

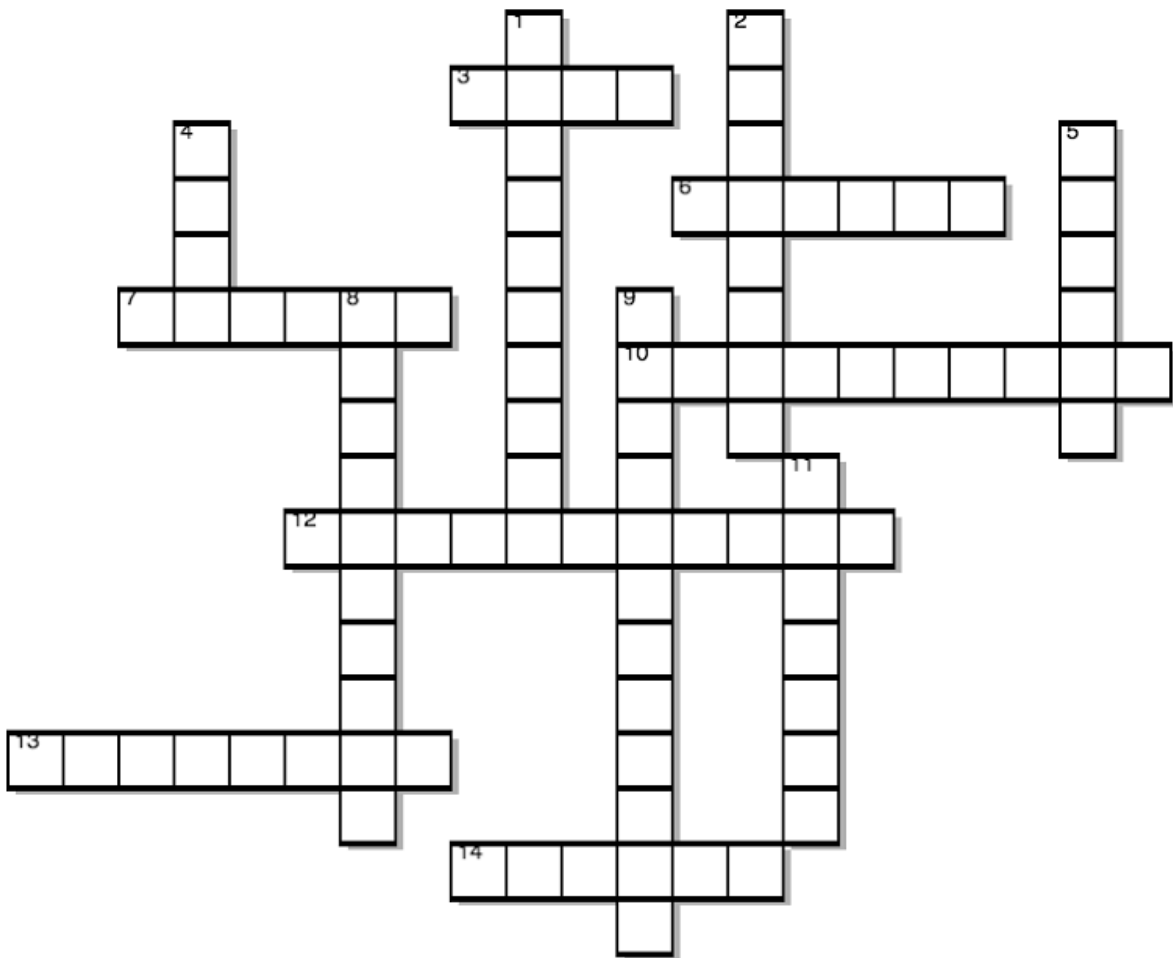
SPREAD THE WORD

#ansteyvillage on twitter, tumblr and instagram!



For full program details, visit [ansteybetterblock.tumblr.com](http://ansteybetterblock.tumblr.com)

CROSSWORD



ACROSS

- 3 planner, organizer, motivator
- 6 these guys sell jeans by day
- 7 precious train station nearby
- 10 hopefully it's not a tragedy to live here
- 12 bring your bro to this mexican restaurant
- 13 highest ranking eatery in Melbourne
- 14 this street is a light wind

DOWN

- 1 this brunswick hotel could send you to jail if you're not careful
- 2 sydney road tram number
- 4 This street is the opposite of despair
- 5 our favourite erotic dancer on sydney Road
- 8 this old factory has become a cafe of light
- 9 addicted to vaporized water
- 11 if you want to tackle some fishing...

BRUNSWICK-O

HELEN BENNY  
ANSTEY RESIDENT

I came to live in Brunswick when it was old and I was young. Now, I am old and Brunswick is young again.

When I first arrived in Brunswick in the late 70s, the people living in my street were mostly ageing migrants who had come here seeking a better life than the one they had left behind in southern Europe or the Middle East.

Their children, fulfilling those aspirations, had moved on to more well-to-do suburbs

away from the menial jobs and daily struggle with language and poverty faced by their parents.

Many of my neighbours worked at the Chef factory at the end of the street. Their gardens were well-established with olive and fruit trees, veggies and herbs and in the evenings, the air would be rich with delicious and sometimes 'exotic' cooking smells. It was not unusual to be given a bag of home-grown tomatoes, a jar of olives or a bottle of grappa from neighbours.

Today, our street is largely populated by young professionals and their kids. Some who are now eagerly buying their way in are the daughters and sons of the people who established the great multicultural feel in the suburb during the 70s and 80s. The issues facing these people are different now but a sense of community lingers despite their busyness.

At the end of the year there is always a street party where we can catch up; when bad things happen, people gather to share their views; and when there is news to convey, it spreads

quickly. Instead of tomatoes and olives, these days we swap good wine and gossip.

In 1980, when I told people where I lived, they would say 'Brunswick? Oh'. It was repeated so often that I eventually just shortened it to 'Brunswicko'. At the time I thought these comments betrayed some sort of unspoken apprehension about things that were unfamiliar in other, largely Anglo settings.

Now, when I tell people where I live, they say 'Brunswick - ah!'

Look out for...

Anstey Village Market's wares are as rich and diverse as its residents!



• Check out the Super Massive Open Slather Second Hand Street Sale - suitcases, blankets and bargains, oh my!

• The Good Brew Company will be sampling and selling its world famous kombucha!

• Join a Singing Circle with Get Your Sing On!

• Anstey's very own Royal Nut Company will be supplying festivalgoers with healthy free snacks all day...

• ... and so will local legends Tabet's Bakery!

• Little River will be hosting a pop-up café, serving coffee, iced tea, and vegetarian and vegan sweets!

GUERRILLA GARDENING

Not that we would have anything to do with it... who doesn't love a few more plants?

A huge thank-you to all our fantastic volunteers! We couldn't do this without you.



MISSED CONNECTION

I noticed we had the same quinoa toasts with buttered kale for brunch. Prana chai for two?

BLOCK PARTY MUST-SEES!

7:00am-10am Collaborative Street Painting!  
10:30am-12:30pm - Sun salutations at Common Grounds Yoga!  
12pm -Markets, Exhibitions and Food stalls OPEN!  
12-7pm - Live music and DJs on solar sound system  
12-6pm - Workshop Program!  
1pm - FREE Lunch with Open Table!  
1 - 4pm FREE Massage at Common Grounds Yoga!  
1.30pm- MOOP Patrol Guided Walk!  
2:22pm- The Situationists' Walking Tour!  
3:30pm- Anstey Village Treasure Hunt (PRIZES!)  
6.30pm -Common Grounds art gallery opening!

MISSED CONNECTION

No, really, I missed the train and now I have to wait another twenty minutes... wanna grab a coffee at Steam Junkies?

