

Re-imagining Energy Castlemaine EOI

Introduction

With this Expression of Interest, we are launching an invited design workshop to bring forward ideas for an energy generating public artwork for a site in Castlemaine. The workshop will take place from 7-9 October 2018, as part of the Regional Centre for Culture program of events.

The project is a regional component of the Land Art Generator Initiative 2018 (LAGI), a global ideas competition for art and renewable energy hosted by the State of Victoria and focused on the St Kilda Triangle site in the City of Port Phillip.

The design process for the Castlemaine artwork will take a creative placemaking and community-oriented design approach while merging the on-site renewable energy infrastructure with the landscape, the architecture, and with other environmental sustainability measures.

The Castlemaine workshop will also provide professional development opportunities to local artists, architects, designers and engineers interested in employing energy technologies as the material for their work, and will point to pathways for innovation and experimentation in the delivery of public art.

While there is not yet a commitment to construct the outcome of the Castlemaine workshop, the intention is that the exhibition of the designs from the workshop will lead to a broad community conversation around the future of the site and potentially to the implementation of a project that is informed by the outcomes.

More information about the design site will be made available when teams are notified of their invitation to participate. At this stage, the design site is confirmed to be the Kennedy Street Parking lot, which offers opportunities to provide art, amenity and power generation within an exciting new cultural precinct.

Eligibility

This EOI is open to any team within the State of Victoria and is targeted at creative individuals or practices working in the fields of art, design, landscape architecture, urban design, architecture, renewable energy, or related fields. Up to 12 creatives will be chosen to participate.

Workshop Format

The workshop will take place over three days from 7-9 October 2018, facilitated by Jodi Newcombe (Carbon Arts), Geoff Crosby (Crosby Architects), and Robert Ferry and Elizabeth Monoian (LAGI).

Day One

- Opening with a presentation on the aesthetics of renewable energy and the design of public space in the context of a 100% carbon-free economy
- Presentations on site history and context
- Collaborative teams explore the site in person and establish a conceptual framework around the approach to the design process
- Initial gestural sketches and narrative

Day Two

- Community consultation session
- Day of collaborate design and iteration

Day Three

- Final design work
- Community presentation and discussion

Application Process and Requirement

To apply, please send your CV and provide a 50-100 word statement about why you'd like to participate. It is our hope that participants form multi-disciplinary teams including artists, designers, architects, and so on. Teams can be formed during the workshop, or alternatively, you may choose to apply as a team of between 2 and 4 people.

Please apply by email to jodi@carbonarts.org by 23 August 2018. The final selection of participants will be made public by 31 August.

Any queries please contact Jodi Newcombe, Carbon Arts: jodi@carbonarts.org

Links:

www.landartgenerator.org

www.carbonarts.org

Schedule

24 August:	EOI submission deadline
7 September:	Public announcement of participants
7-9 October:	Workshop at the Goods Shed, Castlemaine
13-14 October:	Public exhibition of outcomes, Goods Shed